



The Magical Feelings

Miheli Shenyra Dassanayake

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Miheli Shenya Dassanayake

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Dedication

Dear Principal,
To the class teacher who teaches letters,
To all teachers and parents who gave advice for writing the book,
To my parents,
I present this book.

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The *Pirivena* student monks have also taken up book writing “The *Herana Gatkarani*” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,
Principal, Mahamaya Girls' Collage, Kandy.

The Wind

Trees are murmuring

Scattering their leaves

Clouds are speeding up

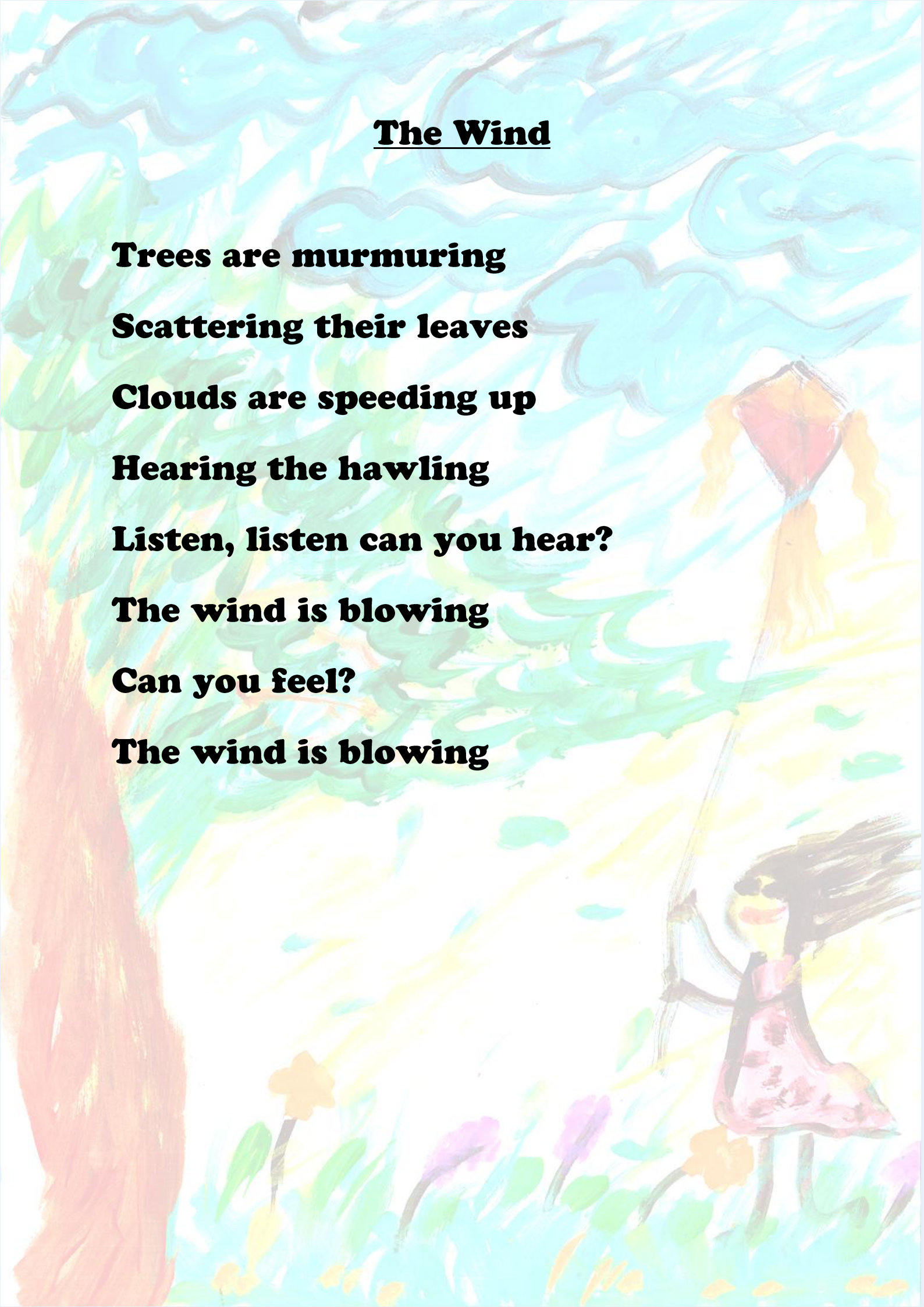
Hearing the hawling

Listen, listen can you hear?

The wind is blowing

Can you feel?

The wind is blowing





Rainbow

Look a Magic show

In the endless sky

Angels are painting

A colorful pathway

Hurry hurry don't delay

Let's find their way

To heaven







Dawn

The dawn brings light

So soft and bright

Chasing away

The quiet night

Awakening little buds

The sky turns gold

The birds sing loud

Wake up wake up

There is a nice morning

Soft and proud





The rain

Silver drops gently falls

From the heaven high

Let's sail our paper boats

Through the streams flow

Rain rain oh the rain

Flow over ground



The background of the page is a vibrant, child-like painting. The top half shows a night sky with several yellow stars of various sizes, each with a simple face (eyes, nose, and a smiling mouth). The stars are drawn with thick black outlines. The bottom half of the page is dominated by a large, wavy blue shape representing the ocean, with lighter blue and white brushstrokes suggesting waves and foam. The overall style is soft and artistic, typical of a children's book illustration.

Stars

**Stars stars up so high
Twinkling dots in the sky
Shining friends
They glow so bright
Watching over us
Some are big
Some are small
Close your eyes
Make a wish
Your dream will fly
High to the sky**



The Sea

**The sea is blue
Big and wide
Sparkles bright
Beneath the sun
The sea is calm
Greeting us
A wondrous place
For play and run**







Water fall

Falls falls falls

So loud and clear

Jumping down with no fear

A gentle mist spreads everywhere

Magical scenery

Drawn by the nature





The Moon

**A glowing honey plate
Above the sky
Dazzling dazzling
Leading stars
Calm and silver light
Guarding us
While we sleep**





The sun

Lightning up the world

Early in the morning

Chasing out the darkness

Bringing the day

Feels the warmth

Wake up in fresh

The sun has brought

A new day for us





Clouds

Milky white sugar candy

Up in the sky

Floating floating

Here and there

Let's find vivid shapes

Clouds have made



Afterward



According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education.

This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction

for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,
Senevirathne Maha Lekam